

The background of the entire cover is a surrealist painting. It depicts several potted plants, including a large ficus-like plant with broad green leaves on the left, a cactus in a terracotta pot in the center, and an agave-like plant on the right. These plants are arranged on a dark, reflective surface, creating clear reflections below them. The scene is set within a dark, enclosed space, possibly a room or a display case, with vertical lines suggesting walls or panels. The lighting is dramatic, highlighting the textures of the leaves and the forms of the pots.

Nové realizmy

MODERNÉ REALISTICKÉ
PRÍSTUPY NA ČESKOSLOVENSKEJ
VÝTVARNEJ SCÉNE 1918—1945

New Realisms

MODERN REALIST APPROACHES
ACROSS THE CZECHOSLOVAK
SCENE 1918—1945

**VÝCHODOSLOVENSKÁ GALÉRIA
SIEŇ Q, HLAVNÁ 27, KOŠICE
OTVORENIE: 2. OKTÓBER 2024, 18.00
TRVANIE: 3. OKTÓBER 2024—2. FEBRUÁR 2025**

Autori projektu: Anna Habánová, Ivo Habán, Helena Musilová

Výstava sa koná v spolupráci s Galeríí hlavného mesta Prahy.

Výstava je rozdelená do dvoch častí – vo Východoslovenskej galérii v Košiciach
a v Liptovskej galérii Petra Michala Bohúňa v Liptovskom Mikuláši.

**EAST SLOVAK GALLERY
EXHIBITION SPACE Q, HLAVNÁ 27, KOŠICE
OPENING: 2ND OCTOBER 2024, 6 P.M.
DURATION: 3RD OCTOBER 2024—2ND FEBRUARY 2025**

Curators: Anna Habánová, Ivo Habán, Helena Musilová

The exhibition is organised in cooperation with the Prague City Gallery.

The exhibition is divided into two parts – one in the East Slovak Gallery
in Košice and the other in the Peter Michal Bohúň Gallery in Liptovský Mikuláš.



**VÝCHODOSLOVENSKÁ
GALÉRIA**



**KOŠICKÝ
SAMOSPRÁVNÝ
KRAJ**



**fond
na podporu
umenia**

G HMP
Galerie hlavního
města Prahy



**MINISTERSTVO
KULTURY**



**FAKULTA
PŘÍRODOVĚDNĚ-HUMANITNÍ
A PEDAGOGICKÁ TUL**

LXPMB