

A ENTRANCE EXAMINATION 2017 – NMgr. programme

KEY

CULTURE

I. LITERARY AND CULTURAL THEORY

1) Identify the tropes or figures highlighted and numbered.

5 points

Martin L. Gore, “Angel”

The angel of love was upon me
And Lord I felt so small
The legs beneath me weakened
And I began to crawl
Confused and contented
I slithered around
With feelings beyond me
I was lost, I was found

The angel of love was upon me
And Lord I felt so weak
I felt my tongue move in my mouth
And I began to speak
A strange kind of language
I don't understand
A babbling fountain
I couldn't have planned (1)

Oh leave me here forevermore
I've found the peace I've been searching for

- A** The angel of love was upon me
B And Lord I felt so high
C I swear I could have reached up
B Placed my hands upon the sky
D A **radiant rainbow (2)** was following me around
With elevated senses **I could see and taste sound (3)**
E
A The angel of love was upon me
And Lord I felt so clean
E **Like a preacher on Sunday**
My heart was serene (4)
I waded into the water
I was bathed, I was drowned
Like all sinners before me
I knelt down on the ground

Oh leave me here forevermore
I've found the peace I've been searching for
Oh let me sleep forevermore
I've found the peace I've been searching for

1) metaphor 2) alliteration 3) synesthesia 4) simile

Identify the rhyme-structure of the first stanza by putting the same letters of the alphabet to line-endings that rhyme with each other

2) Match the names of the theoreticians with the concepts they are known for. 5 points

Aristotle	three unities
Claude Lévi-Strauss	mytheme
Sigmund Freud	displacement
Louis Althusser	ideological state apparatus
Judith Butler	underacting

II. British Culture and History

1) Match the authors with the movements or periods: (9 points)

Modernism: T.S. Eliot

Victorian Era: Charles Dickens, George Eliot, Charlotte Brontë

Romanticism: Dorothy Wordsworth, Samuel Coleridge, George Gordon Byron

Renaissance: William Shakespeare, Aemilia Lanyer

2) What British Prime Minister is particularly associated with the Victorian Age? (2 points)

Sir Benjamin Disraeli or William Gladstone

3) Which of the following writers did NOT live during the Victorian Age? (2 points)

T.S. Eliot ; Katherine Mansfield

4) Comment on the importance of the year 597 in the history of England. (4 points)

St. Augustine arrived in England, more precisely in Canterbury, Kent. He had been sent by the Pope to encourage Christianity in the British Isles. St. Augustine converted the king of Kent and many of his subjects to Christianity. He is the founder of the English Church and established Canterbury as the headquarters (most important see) of the English Church.

5) Give three features of Britain under the Romans? (3 points)

Roman Britain only included England. Wales and Scotland were not conquered by the Romans. The Romans built the first towns in England (London, Chester, Leicester, Worcester, Colchester, Winchester etc.). They also improved the infrastructure by building roads. Emperor Hadrianus built a wall to protect the province from being invaded from Scotland. The life standard increased particularly in the cities where the Romans built baths and aqueducts (pipes to bring water from remote places). In agriculture huge estates appeared and they concentrated around a *villa* (a sort of luxurious manor house that belonged to the estate owner). Latin became the official language and many locals started using it as well. A specific culture developed. The first Christians reached Britain, they were Roman soldiers.

III. American Culture and History

1) Match the authors with the works of art. (10 points – 1 point each)

1: e

6: g

2: i

7: d

3: b

8: a

4: c

9: j

5: h

10: f

2) Choose one answer: (2 points each – 10 points)

1: B

4: B

2: C

5: A

3: C