

Points:

Number:

Time:

Classroom:

Combination:

LITERARY AND CULTURAL THEORY

Total for this section: ____ / 10 points

1) Identify the tropes or figures highlighted and numbered.

5 points

E. E. Cummings, "THANKSGIVING (1956)"

a **monstering horror swallows (1)**
this unworld me by you
as the god of our fathers' fathers bows
to a **which** that **walks (2)** like a who

but the voice-with-a-smile of democracy
announces night & day
"all poor little peoples that want to be free
just trust in the u s a"

suddenly uprose hungary
and she gave a terrible cry
"no slave's unlife shall murder me
for i will freely die"

she cried so high thermopylae
heard her **and** marathon
and all prehuman history
and (3) finally The UN

"be quiet little hungary
and do as you are bid
a good kind bear (4) is angary
we fear for the quo pro quid"

uncle sam shrugs his pretty
pink shoulders you know how
and he twitches a liberal titty
and lisps "i'm busy right now"

so rah-rah-rah democracy
let's all be as thankful as hell
and bury the statue of liberty
(because it begins to smell)

1)

2)

3)

4)

Identify the rhyme-structure of the first stanza by putting the same letters of the alphabet to line-endings that rhyme with each other. Example:

Therefore, since the world has still
Much good, but much less good than ill,
And while the sun and moon endure
Luck's a chance, but trouble's sure,
I'd face it as a wise man would,
And train for ill and not for good.

A
A
B
B
C
C

2) Match the name of the theoretician with the concept he or she is known for. 5 points

Sigmund Freud

Karl Marx

Adrienne Rich

Jacques Lacan

Ferdinand de Saussure

mirror stage

signifier

Oedipus complex

surplus value

compulsory heterosexuality

AMERICAN CULTURE AND HISTORY

Total for this section: ____ / 20 points

1) Read the following extract.

4 points

What then is the American, this new man? [...] I could point out to you a family whose grandfather was an Englishman, whose wife was Dutch, whose son married a French woman, and whose present four sons have now four wives of different nations. *He* is an American, who leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced, the new government he obeys, and the new rank he holds. He becomes an American by being received in the broad lap of our great *Alma Mater*. Here individuals of all nations are melted into a new race of men, whose labours and posterity will one day cause great changes in the world. [...] The American is a new man, who acts upon new principles; he must therefore entertain new ideas, and form new opinions. From involuntary idleness, servile dependence, penury, and useless labour, he has passed to toils of a very different nature, rewarded by ample subsistence. --This is an American.

Who wrote it and what is the title?

What basic American myth or symbol does it refer to?

2) Match the writers with the titles.

9 points

- 1 *A Streetcar Named Desire*
- 2 *The Prince and the Pauper*
- 3 *Leaves of Grass*
- 4 *Typee*
- 5 "The Negro Speaks of Rivers"
- 6 *The Sound and the Fury*
- 7 *The Woman Warrior*
- 8 *Uncle Tom's Cabin*
- 9 *The Kitchen God's Wife*
- 10 *Who's Afraid of Virginia Woolf?*
- 11 *Giovanni's Room*
- 12 "A Wife's Story"
- 13 *Little Women*
- 14 *Mourning Becomes Electra*
- 15 *Death of a Salesman*
- 16 *The Bell Jar*
- 17 *Herland*
- 18 *The Color Purple*

- James Baldwin a
- Arthur Miller b
- Bharati Mukherjee c
- Alice Walker d
- William Faulkner e
- Amy Tan f
- Eugene O'Neill g
- Louisa May Alcott h
- Sylvia Plath i
- Langston Hughes j
- Tennessee Williams k
- Walt Whitman l
- Harriet Beecher Stowe m
- Mark Twain n
- Maxine Hong Kingston o
- Charlotte Perkins Gilman p
- Edward Albee q
- Herman Melville r

1__ 2__ 3__ 4__ 5__ 6__ 7__ 8__ 9__ 10__ 11__ 12__ 13__ 14__ 15__ 16__ 17__ 18__

3) Choose the best possible answer.

7 points

The earliest permanent European settlements in America were founded by the ____.

- a) Spanish b) Portuguese c) French d) German

The first puritans arrived on board of the ship called ____.

- a) Arbella b) Mayflower c) Talbot d) Ambrose

Which does not belong to the three branches of American government?

- a) the legislative branch b) the federal branch c) the executive branch d) the judicial branch

The party founded in opposition to slavery was the ____ Party.

- a) Democratic b) Whig c) Republican d) Federalist

Who wrote *Common Sense*?

- a) Thomas Jefferson b) Thomas Paine c) Thomas Hobbes d) Thomas Hardy

The Amerindians won their biggest victory in June 1876 at ____.

- a) Fort Laramie b) Wounded Knee c) Promontory Point d) Little Big Horn

Brown vs. Board of Education was a milestone in the history of African-Americans, because it ____ the "separate but equal" claim used in favor of segregation.

- a) abolished b) established c) upheld d) weakened

BRITISH CULTURE AND HISTORY

Total for this section: ____ / 20 points

1) Match the authors with the movements or periods: (9 points)

T.S. Eliot – Lady Mary Wroth – William Wordsworth – Charlotte Brontë – George Eliot –
John Keats – Charles Dickens – James Joyce – George Gordon Byron

Modernism:

Victorian Age:

Romanticism:

Renaissance:

2) What British Prime Minister is particularly associated with World War II? (2 points)

3) Which of the following writers did NOT live during World War II? (2 points)

- 1) Charles Dickens
- 2) Virginia Woolf
- 3) T.S. Eliot
- 4) Katherine Mansfield

4) The English translation of what important book was published in 1611? Comment on the importance of this event. (4 points)

5) Give three features of British Romanticism. (3 points)

LINGUISTICS

The Nation Has Gone Mad

In case you had any doubt, yes, the nation has gone mad. Last week, the death of a Minnesota black man named George Floyd ignited the worst outbreak of civil disobedience in recent history plunging a nation already under lockdown stress further into anarchy as angry rioters take to the streets terrorizing American cities in the name of social justice.

Floyd's death at the knees of a Minneapolis police officer caught on tape was clearly unjust, rightfully setting off a wave of anger over the killing of a black civilian who appeared to be no threat. As the protests got underway however, demonstrations quickly took a darker turn in a nation grappling with record levels of unemployment and an ongoing public health pandemic. With more than 40 million unemployed Americans wandering the streets of a country fatigued under 10-week lockdowns, a nation that has been increasingly convinced by a Left-wing movement that it is irredeemably racist and full of white supremacists was primed for the storm of civil unrest it is now suffering.

"This is how all nations collapse," Fox News' Tucker Carlson observed Monday night in a 32-minute monologue that will go down as a defining moment in prime time cable television. It was watched by millions.

Rioters claiming to be obsessed with racial injustice are committing gross racial injustices themselves. For the sake of black progress, protestors are destroying minority businesses, leaving poor neighborhoods devastated and ruining the livelihoods of those who barely emerged alive after two months of pandemic lockdowns. An estimated 100,000 small businesses had already permanently gone under.

Antifascists have also trashed literal antifascists by defacing the World War II Memorial, and D.C. rioters have taken to vandalizing monuments of historic Civil Rights heroes, including that of President Abraham Lincoln who brought the emancipation of slaves.

Yet reporters wanting to justify the violence and discredit the need for the restoration of a law and order to a nation gone mad are calling the military protection of the Lincoln Memorial "disturbing." In our new era of white guilt for ancestral crimes, everything is now racist if it wasn't already before. The list of lunacy in the new world order knows no bounds.

On Tuesday, an NBC announcer was fired for saying "all lives matter." On the same day, a "Law and Order" writer was fired for pledging to protect law and order at his own home. Also on Monday, dozens of public health experts signed an open letter in support for the protests blaming rampant white supremacy for society's ills. "White supremacy is a lethal public health issue that predates and contributes to COVID-19," the letter read.

The nation has truly lost its mind.

<https://thefederalist.com/2020/06/03/the-nation-has-gone-mad/>

Total for this section: ____ / 45 points
Marks for language proficiency: ____ / 5 points
Altogether: ____ / 50 points

I. Phonetics and Phonology

(15 points)

A. Place the stress mark before the main stressed syllable in words 1-5 below. (5 points)

Example: un'just (line 5)

1.civilian 2.pandemic 3.irredeemably 4.restoration 5.memorial

B. Write down five different words from the text. All must contain the letter “A”.

In each case, the letter A must be pronounced in the way shown by the phonemic

symbols in 6-10. Example: /ə/ that (5 points)

6. /ə/ 7. /æ/ 8. /ɒ/ 9. /ɔ:/ 10./eɪ/

C. Transcribe the following words correctly. Use the stress mark in polysyllabic words.

(5 points)

11.obsessed 12. alive 13.lethal

14.roaming 15.caught

II. Morphology

(15 points)

1. Look at the multi word verbs in line 6 and 22. Label the two different categories they should be classified into. Provide reasons for the classification. (5 points)

line 6:

line 22:

2. Look at the word *million* (line 9) and *dozens* (line 30). What do they have in common with regards to the use of –s in the plural? (3 points)

3. Name the tense used in line 20 and explain why it is used. (2 points)

4. Determine the morphological categories (such as person...) of the underlined finite verb phrase in line 10. Provide also the names of the categories. (5 points)

III. Syntax

(15 points)

1. In the sentence *Yet reporters "disturbing"*. (ll. 24 – 26)

a) find the main clause, write it down below and divide it into clause elements.

b) What is the function of *gone mad* (l. 25)?

(7 points)

2. Put the following *-ed* forms into categories.

e.g. *fired* (l. 27) an *-ed* participle, part of the passive voice form.

named (l. 2)

ignited (l. 2)

unemployed (l. 9)

convinced (l. 10)

(8 points)

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5 points

E. E. Cummings, "THANKSGIVING (1956)"

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this unworld me by you

as the god of our fathers' fathers bows

to a **which** that **walks (2)** like a who

A

B

A

B

"be quiet little hungary

and do as you are bid

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uncle sam shrugs his pretty

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so rah-rah-rah democracy

let's all be as thankful as hell

and bury the statue of liberty

(because it begins to smell)

she cried so high thermopylae

heard her **and** marathon

and all prehuman history

and (3) finally The UN

1) personification

2) alliteration

3) polysyndeton

4) metaphor

Identify the rhyme-structure of the first stanza by putting the same letters of the alphabet to line-endings that rhyme with each other. Example:

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A
A
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2) Match the name of the theoretician with the concept he or she is known for. 5 points

Sigmund Freud – Oedipus complex

Karl Marx – surplus value

Adrienne Rich – compulsory heterosexuality

Jacques Lacan – mirror stage

Ferdinand de Saussure – signifier

AMERICAN CULTURE AND HISTORY

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1) Read the following extract.

4 points

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Who wrote it and what is the title? John Hector St. John de Crèvecoeur, *Letters from an American Farmer*

What basic American myth or symbol does it refer to? The Melting Pot

2) Match the writers with the titles.

9 points

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- James Baldwin **a**
Arthur Miller **b**
Bharati Mukherjee **c**
Alice Walker **d**
William Faulkner **e**
Amy Tan **f**
Eugene O'Neill **g**
Louisa May Alcott **h**
Sylvia Plath **i**
Langston Hughes **j**
Tennessee Williams **k**
Walt Whitman **l**
Harriet Beecher Stowe **m**
Mark Twain **n**
Maxine Hong Kingston **o**
Charlotte Perkins Gilman **p**
Edward Albee **q**
Herman Melville **r**

1k, 2n, 3l, 4r, 5j, 6e, 7o, 8m, 9f, 10q, 11a, 12c, 13h, 14g, 15b, 16i, 17p, 18d

3) Choose the best possible answer.

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Modernism: T. S. Eliot, James Joyce

Victorian Age: Charles Dickens, Charlotte Brontë, George Eliot

Romanticism: William Wordsworth, George Gordon Byron, John Keats

Renaissance: Lady Mary Wroth

2) What British Prime Minister is particularly associated with World War II? (2 points)

Winston Churchill

3) Which of the following writers did NOT live during World War II? (2 points)

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2) Virginia Woolf

3) T.S. Eliot

4) Katherine Mansfield

4) The English translation of what important book was published in 1611? Comment on the importance of this event. (4 points)

The translation of the Bible, the so-called King James' Bible commissioned by King James I to a group of scholars. For the first time all the members of the congregations could understand the text of the religious service. The text of the Bible was no longer available only to a select group of scholars, hence this translation contributed to the democratization of culture. As this was a book that had very wide circulation, it contributed to the unification of spelling and it imposed certain lexical forms.

5) Give three features of British Romanticism. (3 points)

Valorisation of emotions and feelings; the predominant Romantic mood is pessimism, disappointment, sadness; tendency to escape from reality into nature, historical or mythic past, eroticism, drugs, remote and exotic countries. British Romanticism had two waves. The representatives of the first wave: William Blake, William Wordsworth, Dorothy Wordsworth, Samuel Coleridge. The representatives of the second wave: John Keats, Mary Shelley, George Gordon Byron, Percy Bysshe Shelley. The manifesto of the British Romanticism: the preface to the second edition of the collection Lyrical Ballads by Wordsworth and Coleridge.

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I. Phonetics and Phonology (15 points)

A. Place the stress mark before the main stressed syllable in words 1-5 below. Example:
un'just (line 5) (5 points)

1.ci'vilian 2.pan'demic 3.irre'deemably 4.resto'ration 5.me'morial

B. Write down five different words from the text. All must contain the letter “A”. In each case, the letter A must be pronounced in the way shown by the phonemic symbols in 6-10. Example: /ə/ that (5 points)

/ə/ alive, a, an, literal, fatigued, appeared, at

/æ/ pandemic, black, grappling, matter, anger, mad

/ɒ/ wandering, want, watched, wasn't

/ɔ:/ law, all, small, already, War, calling

/eɪ/ slaves, cable, racist, taken, saying, nations, named

C. Transcribe the following words correctly. Use the stress mark in polysyllabic words. (5 points)

obsessed /əb'sest/

alive /ə'laɪv/

lethal /'li:θəl/

roaming /'rəʊmɪŋ/

caught /kɔ:t/

II. Morphology (15 points)

1. Phrasal verb – verb + particle as the object of the verb can be moved between the verb and its particle
Prepositional verb – it is a transitive verb (prepositional verbs always are) and the preposition has to always precede its nominal complement. (3 points)
2. When preceded by a specific numeral, they do not take –s in the plural. If they express an indefinite number, they take –s in the plural and are always followed by “of” (3 points)
3. Past perfect, the time reference of this verb phrase precedes the time reference of the previous sentence, specifically of the verb “emerged” (2 points)
4. Has been convinced: 3rd person, singular number, present progressive(continuous) tense, indicative mood, passive voice, (progressive aspect) (5 points)

III. Syntax

1.a) Yet reporters are calling the military protection of the Lincoln Memorial “disturbing”.

S

V

O

C

(5 points)

b) gone mad – postmodification of nation

(2 points)

2. named –ed participle, postmodification of man

ignited past tense,

unemployed – ed participle, premodification of Americans,

convinced –ed participle, part of the passive form of the present perfect tense **8 points**