

# KEY - culture

## B ENTRANCE EXAMINATION 2016 – NMgr. programme

### Literary and Cultural Theory

1) Identify the tropes or figures highlighted and numbered.  
Edgar Lee Masters, “Petit, the Poet”

5 points

Seeds in a dry pod, tick, tick, tick,  
Tick, tick, tick, **like mites in a quarrel (1)**—  
**Faint iambs that the full breeze wakens (2)**—  
But the pine tree makes a symphony thereof.  
Triolets, villanelles, rondels, rondeaus,  
Ballades by the score with the same old thought:  
The snows and the roses of yesterday are vanished;  
And **what is love but a rose that fades (3)**?  
Life all around me here in the village:  
Tragedy, comedy, valor and truth,  
**Courage, constancy (4)**, heroism, failure—  
All in the loom, and oh what patterns!  
Woodlands, meadows, streams and rivers—  
Blind to all of it all my life long.  
Triolets, villanelles, rondels, rondeaus,  
Seeds in a dry pod, **tick, tick, tick**,  
**Tick, tick, tick (5)**, what little iambs,  
While Homer and Whitman roared in the pines?

1) simile    2) personification    3) metaphor    4) alliteration    5) epizeuxis

2) Match the name of the theoretician with the concept he or she is known for.

5 points

John Keats

William Wordsworth

Samuel Taylor Coleridge

Edgar Allan Poe

Matthew Arnold

negative capability

feeling

primary imagination

emotional response

sweetness and light

## British Culture and History

1) Match the authors with the movements or periods: (9 points)

William Shakespeare – Lady Mary Wroth – Dorothy Wordsworth – John Keats – George Eliot – Katherine Mansfield – Virginia Woolf – James Joyce – Charlotte Brontë

**Modernism:** Katherine Mansfield, Virginia Woolf, James Joyce

**Victorian Era:** George Eliot, Charlotte Brontë

**Romanticism:** Dorothy Wordsworth, John Keats

**Renaissance:** William Shakespeare, Lady Mary Wroth

2) Which British monarch commissioned the translation of the Bible into English? (2 points)  
**Charles I**

3) Which of the following writers did NOT write poems? (2 points)  
**George Eliot**

**King Alfred**

4) Which British monarch began his reign in 1660? Comment on the importance of this event. (4 points)

**Charles II, the beginning of the Restoration Age**

5) Give three features of British modernism? (3 points)

**Preference for the individual's inner life, emphasis on psychological time and space, interest in urban life, interest in science and technology, stream of consciousness, fractured rhythm in poetry, lack of rhyme**

## American Culture and History

1) Match the authors with the works of art. (10 points – 1 point each)

1: i

6: g

2: e

7: c

3: b

8: a

4: h

9: d

5: j

10: f

2) Choose one answer: (2 points each – 10 points)

1: A

2: D

3: D

4: B

5: C